NAJICA

OPERATION: NAJICA ELECTRIC

GENERATION 3

TAKUYA TASHIRO

SUMMARY

NAJICA

OPERATION 13: DESERT FOX
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NAJICA HIIRAGI, TOP AGENT OF THE CRI, WAS ALWAYS PLEASED WITH HER PARTNER, THE HUMALITE LILA. HER UNHUMAN POWER HAD SAVED HER FROM MANY DANGERS. BUT SLOWLY THEIR RELATIONSHIP BEGINS TO FALTER FOR NAJICA IS QUESTIONING LILA'S LOYALTY AND LILA CAN'T UNDERSTAND NAJICA'S EMOTIONS. NEVERTHELESS, THEY CHOOSE TO REMAIN PARTNERS AND FIGHT THEIR FEARS AND DOUBTS HEAD ON.

THE CRI GAVE THEM A MISSION: FIND THE MYSTERIOUS PROFESSOR REN. THIS MAN IS THE INVENTOR AND MANUFACTURER OF HUMALITES. AS NAJICA HOPES TO GET SOME ANSWERS TO HER QUESTIONS OVER THE EXISTENCE OF HUMALITES; THE MYSTERY SEEMS TO BECOME MORE COMPLICATED. LILA'S EMOTIONS ALSO GET OUT OF HAND WHEN SHE MEETS A MYSTERIOUS BOY WHICH SHE IS, FOR SOME REASON, ATTRACTED TO. IS HE THE SOLUTION TO THE MYSTERY? LET'S GO FOR THIS FINAL VOLUME OF NAJICA.

OPERATION 13: DESERT FOX

IT STARTED WITH MY MOTHER.

SHE FOUGHT.

AS A WOMAN AND AS A HUMAN...

...TO ACHIEVE RESPECT AND RECOG-NITION

WHY DID YOU HAVE TO RETURN?

THAT'S WHY SHE SENT YOU...

TO YOUR FATER IN JAPAN

YOUR MOTHER WANTED TO PRO-TECT YOU

IN MY VEINS FLOWS THE BLOOD OF "BLADE STAR"

I"M ALSO A WOMAN FROM MALIQ

ONLY HALFLY, BUT

MIA!

EVEN WHEN YOU ARE A FOREIGNER HERE, THE MILITARY IS VERY STRICT WITH WOMEN!

NATSUKO! LEAVE THIS LAND RIGHT NOW!

SO YOU REALLY WANT TO FIGHT ON

MAYBE WE WONT SEE...

...EACH OTHER EVER AGAIN.

DESERT FOX HAS DEVEL-OPED BADLY

TCHING

MY MOTHER WANTED SOMETHING ELSE FROM THIS REVO-LUTION

I WILL BE THE HEIR OF "BLADE STAR"

BLAM!

KATATAK

THAT'S ENOUGH! STOP

KATATAK KATATAK KATATAK

150'M

REC ON

AHH!!

DA!

HM?!

SFIRRRRR

HAHAHA!!

BUT OF COURSE

RIGHT IN THE MIDDLE.

WHAT??

YES YES

TAK

DON'T MOVE.

IT WAS BRAVE OF YOU TO COME HERE ALONE!

TAK

HANDS UP AND WALK ON!

PERFUMES AREN'T ALLOWED IN DESERT FOX!

DIDN'T YOU KNOW THAT, NATSUKO QUJO?

COME WITH ME!

PAFF

HONEY!

PSST!!

I DIDN'T COME HERE TO STEAL!

THERE'S NOTHING TO STEAL HERE!

WHAT ARE YOU DOING HERE?

YES! DO YOU KNOW HER?

SHE'S AN OLD FRIEND OF MINE!

MIA HANA-VOLT?

I WANTED TO SEE THE LEADER.

BAFF

SURELY SHE HAS LOST CONTROL!

BUT THAT CAN'T BE MIA'S DOING!

A LEADER MEANS NOTHING HERE

DESERT FOX HAS BECOME A SORT OF GUE-RILLA WAR.

FRUSH

...BLOW-ING UP GOVERN-MENT BUILD-INGS!

THEY'RE AMBUSH-ING TRANS-PORT WAGONS...

TO FULFILL THIS DREAM SHE CAME BACK HERE!

SHE WANTED A RIGHTEOUS REFORM!

MIA'S MOTHER WAS CALLED "BLADE STAR"

NAJICA?! YOU DIDN'T COME HERE TO ARREST HER, DID YOU?

BUT SHE...

..SHE MUST TAKE RESPONSOBILITY FOR HER DEEDS.

BUT WHEN SHE'S THE BOSS HERE..

I'M HERE FOR OTHER REA-

NO!

LET'S GO!

YEAH! LET'S GO

NOW! IT'S TIME FOR A BIT OF CHAOS!

WOW!! WHOA!

WHO'S NEXT?

AH!

WOW! THAT'S ALREADY THE TENTH!

THAT CAN'T BE!

ARGH!

BAM

MAGNUM

WH. WHAT?!

NEXT ONE, PLEASE! ♫

AH!

AND YOU COULDN' T BEAT HER?

SUCH A LITTLE THING!

WEE!
YEG!
WEE!
FINISH HER!
PTU!
YEAH
GRAB
UH!
SO, MY DARLING! LET US BEGIN!
PTEEP
PTEEEP
DEBORA! GO!
HOPP!
START!
GWIP
GRR
GRR
WHAT?!
AHH!!

BA DUM

MAGNUM

WHO IS SHE?

NOT TRUE!

KLIKK

KLIKK

WHAT?! EVEN DEBORA?!

WHAT?! WHAT DID YOU SAY?!

DOES THE DESERT FOX...

...ONLY HAVE WEAK-LINGS ?

HM?!

WHAT?!

GOOD! IT WORKED!

WHAT?!

JUST YOU WAIT!

ARE YOU USING HER AS BAIT?

TAP TAP TAP TAP TAP

GO!

WAIT!

OF-COURSE! COME NOW!

WILL SHE MANAGE?

WAH! WAH!

TAP TAP TAP

WHAT'S GOING ON HERE?

KOK

KLIRR

IT'S NOT POLITE TO ENTER...

...WITHOUT A PERMIS-SION!!

NATSUKO?

DON'T KNOW HER!

MIA!

IT'S ME! NAT-SUKO!

WHAM

WH-WHO ARE YOU?!

ARE YOU NEW MEM-BERS?

THIS IS THE HEAD-QUARTERS OF THE LEADERS! MIA'S HEAD-QUAR-TERS!

THIS IS MY HEAD-QUARTER!

NO!

IT'S SO LOUD OUT-SIDE.

DAPP

ZACK

WHERE IS MIA HANA-VOLT?

WHAT?

BUT MIA IS...!!

SLAKT

MORE IMPORTANT FIGHTS ARE WAITING FOR ME!

I HAVE NO TIME TO DEAL WITH YOU!

!

THAT SWORD BELONGS TO MIA!!

WOOM

KLIRR

WHERE IS MIA?

WHERE IS SHE?

TAK

AHH!!

TAP

KLAK

SWUP

BLAM

BLAM

BLAM

TAP

BE CARE-FUL, HONEY!

YES. THANK YOU, NAJICA!

NATSUKO! LEAVE THIS TO ME!

GO AND SEARCH FOR MIA!

YOU'RE NO LEADER!

KA-CHUNK

ENOUGH WITH THE HIDE AND SEEK!

WHY WONT YOU COME OUT OF THERE?

SLAP

SHUT UP!

YOU'RE ONLY A HUMALITE!

SLAP

WOOOM

I AM THE LEADER!

AH!!

BAM

I AM "BLADE STAR"!!

AROH!

KRO

MAGNUM

TAP TAP TAP TAP

STOP HER!

KLICK

WOW

HM!

EN-EMIES?

WHAT WAS THAT?

KLICK

KLICK

ATTACK!!

KABOOM

BOOM

BIEB

BIEB

BIEB

BIEB

WEEE

AN ATTACK!

AN EXPLO-SION!!

KLACK

NO ...!!

MIA !!!

TSAK

TAP

KLANG

I WILL LEAD THE REVOLU-TION!

I AM "BLADE STAR"! THE LEADER OF DESERT FOX!

TAK

STOP MOVING!!

DON'T MOVE!

A HUM-ALITE WITH HER OWN WILL?!

KNIRR

GRR

WHAT CAN YOU ACHIEVE ALONE?!

THUD

AH!

PAFF

GRRR

?!

MAGNUM

HUH?

WHA

HOO

WH-
WHAT?!

BZZT

GOOD
NIGHT!

NICE
TIMING,
LILA!

BOFF

BRRM

AH!

HUH?

AHH!!

WH-WHO DID THAT TO HER?

MIA HANA-VOLTE WAS MURDERED?!

?

I AM THE LEADER!

I AM "BLADE STAR"!

A HUMALITE? THAT'S IMPOSSIBLE!

CAN A HUMALITE...
... KILL IT'S MASTER?
ZACK
DAMIT

BA-AM

HUMALITES CERTAINLY HAVE A WILL.

BUT THEY'RE NOT PROGRAMMED TO USE IT.

KLIRR

KLIRR

BLAM

BLAM

ZOMM

BLAM

BLAM

BLAM

BLAM

THEY ALWAYS LISTEN TO THEIR MASTER!

BAFF

BUT WHEN THERE ARE ERRORS IN THE SYSTEM?

WHAT HAPPENS THEN TO THE HUM-ALITES?

CAN THIS HAPPEN TO LILA ASWELL?

BONK

Außergewöhnlich und gefährlich sind die Missionen der Geheimagentin **Najica Hiiragi**. Die Operation: ***Najica Electric*** erweist sich als aufregender als der Gebrauch einer Kanone und gefährlicher als die Liebe! Zweifel und Unbehagen entstehen in der Beziehung zwischen Najica und ihrer Partnerin. Eines Tages begegnet **Lila** einem mysteriösen Jungen. Was führt er wohl im Schilde?! Mit gemischten Gefühlen stürmen Najica und Lila das Labor des Professors **Ren**, der die Humaliten kreiert hat. Auf geht's in das Finale!!

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PLANET manga

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DER MANGA ZUR ANIME-SERIE

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OPERATION 14: THE INCIDENT

BLAM

BLAM BLAM

BLAM

I HAVE NO OBJEC-TIONS AGAINST A MISSION, WHERE WE...

...SEARCH FOR HUM-ALITES AND AND SABO-TAGE THEM.

BUT FOR THAT WE KNOW TOO LITTLE ABOUT THEM!

KLACK

PUH!

AND WHY ARE THERE SO MANY OF THEM CIRCU-LATING AROUND?

WHO BUILT THE HUM-ALITES? AND FOR WHAT REASON?

HM?!

PWUSH

EXCUSE ME.

PLEASE...

AH!

YOU FORGOT SOME-THING!

TAP

TAP

TAP

TAP

NAJICA ...

UH!

DAPP

HM...!

WHAT'S THE MATTER WITH YOU? YOU NEVER FORGET ANYTHING USUALLY!

OH! THE PRINCESS IS IN A BAD MOOD!

IT'S ABOUT THE TARGET PRACTICE EARLIER.

MR. MAJIMA! I HAVE INTER-ESTING INFORMA-TION!

TAP

NAJICA'S AIMING IS USUALLY PERFECT.

BUT TODAY HER AVERAGE FELL TO 97%.

INTERESTING IN THAT ARE THE RESULTS OF LILA!

UNBELIEVABLY SHE MISSED...

WEAPON

... THE SAME TARGETS AS NAJICA MISSED!!

I DON'T KNOW IF LILA IS PLAYING A GAME WITH US.

PING

YES?

MR. MAJIMA. WE HAVE FOUND INFORMATION ABOUT THE WHERE-ABOUTS OF PROFESSOR REN!

THIS HIGH CONSIS-TENCY IS VERY DAN-GEROUS!

IT WOULD BE FOR THE BEST IF THOSE TWO WOULD GET SEPARATED AS SOON AS POSSIBLE.

!!

SHHHHH

PROFESSOR REN. SPECIALIZED IN GENE TECHNOLOGY.

SHH

THE SHINBA INDUSTRIALS ASKED HIM TO PRODUCE...

.. HUMALITES AND HE WAS SUCCESSFUL AT IT.

THERE WERE RUMOURS THAT HE HAD STRONG COMPLEXES ABOUT THE FEMALE GENDER.

MAYBE BECAUSE IT WASN'T GENETICALLY POSSIBLE BUT

UP TO NOW, NO MALE HUMALITES WERE EVER SEEN.

THE SHINBA INDUSTRIES, WHO WERE HOPING TO PRODUCE A HUMALITE-ARMY, SAW A PROBLEM IN THAT.

AND AS IF HE FORESAW THIS, PROFESSOR REN VANISHED SUDDENLY.

TAP

WITH ALL THE HUMALITES AND RESEARCH INFORMATION.

PIT

BECAUSE OF THE LITTLE INFORMATION THAT WAS LEFT BEHIND.

. . .THE EXACT AMOUNT OF HUMALITES REMAINS UNKNOWN.

BUT THERE ARE AT LEAST A FEW DOZENS OF THEM.

YOU MAY NOT ENTER THIS ROOM, LILA!

!!

NAJICA?

KLACK

I'LL BE RIGHT THERE.

YES.

THE DINNER IS READY.

PIEP

YES?

!?

PRRR

NAJICA!! HOW ARE YOU?!

BOFF

THERE ARE STRANGE NOISES COMING FROM THE WARE-HOUSE!

UAHH!

DDDDD

I FOUND A NICE PLACE NEAR THE DOCK'S WARE-HOUSES...

...WHY DON'T YOU DROP BY?

I WAS ABOUT TO HAVE DINNER, YOU KNOW...

FLAP

I'LL INVITE YOU TO DINNER LATER!

BAM

BAFF

IT WILL BE EX-PENSIVE, I ASSURE YOU!

I'LL BE BACK SOON!

OKAY?!

YOU STAY HERE, LILA!

TAP

OKAY.

VRRRN

VRRRN

BLAM BLAM BLAM BLAM

TCHLAK TCHLAK TCHLAK TCHLAK TCHLAK TCHLAK

AH!!

BLAM BLAM BLAM BLAM

AHHH!!

KLONG

KLONG

TAP

I'M ALMOST OUT OF AMMO!

PFEW, THAT WAS A CLOSE CALL!

PITCH

AH!!

LINE

GENT!!

NAJICA!! THANK GOD!!

SKREEL

IMPARA

VRRRN

YEEK !!

BO

BAM

THANK YOU, NAJICA!

DON'T THANK ME SO EARLY!

TAP

TAP

BA-BOOM

ZACK

TA TA TAK RA TA TA TAK

SKREEEE

AH!

UH!

GENT! JUMP OUT!!

HĀ ?!

KRAASH

BLAM BLAM

BLAM

BOOM

SKRE

WHO ARE THESE WOMEN, GENT?

MASS PRODUC-TION?

APPAR-ENTLY A NEW MASS PRODUC-TION TYPE

ALIENS

F-WAP

WE HAVE TO GET RID OF THEM FIRST!

CAUSE RIGHT NOW

OH WELL, YOU CAN EXPLAIN LATER

Wam
DAP

BWAM

THE HOSE ON THE NECK, NAJICA!!

FWOO

KRESH

TZING

BZZ

ZZA

SHE'S NOT FUNC-TIONING ANY-MORE!

A MASSPRODUCTION?!

TOK

WHAM

TAKE COVER, GENT!!

BA-BOOM

AGH!!

NAJICA?!

AGH!

AH!

BAK

AH!

W-WHAT?! YOU'RE BLEED-ING!!

GRR

AH!!

SIPP

HERE! I'LL BAN-DAGE YOU WITH THIS!

I'M FINE. WE GOT TO KEEP MOVING!

TAP

TAP

TAP

?!

THUD

WHAT?!

AZZ

THE HOSE HAS BEEN RIPPED OFF!

BAM

WHAT'S GOING ON HERE?!

LILA!!

BNNN

BNN

THUD

AH!

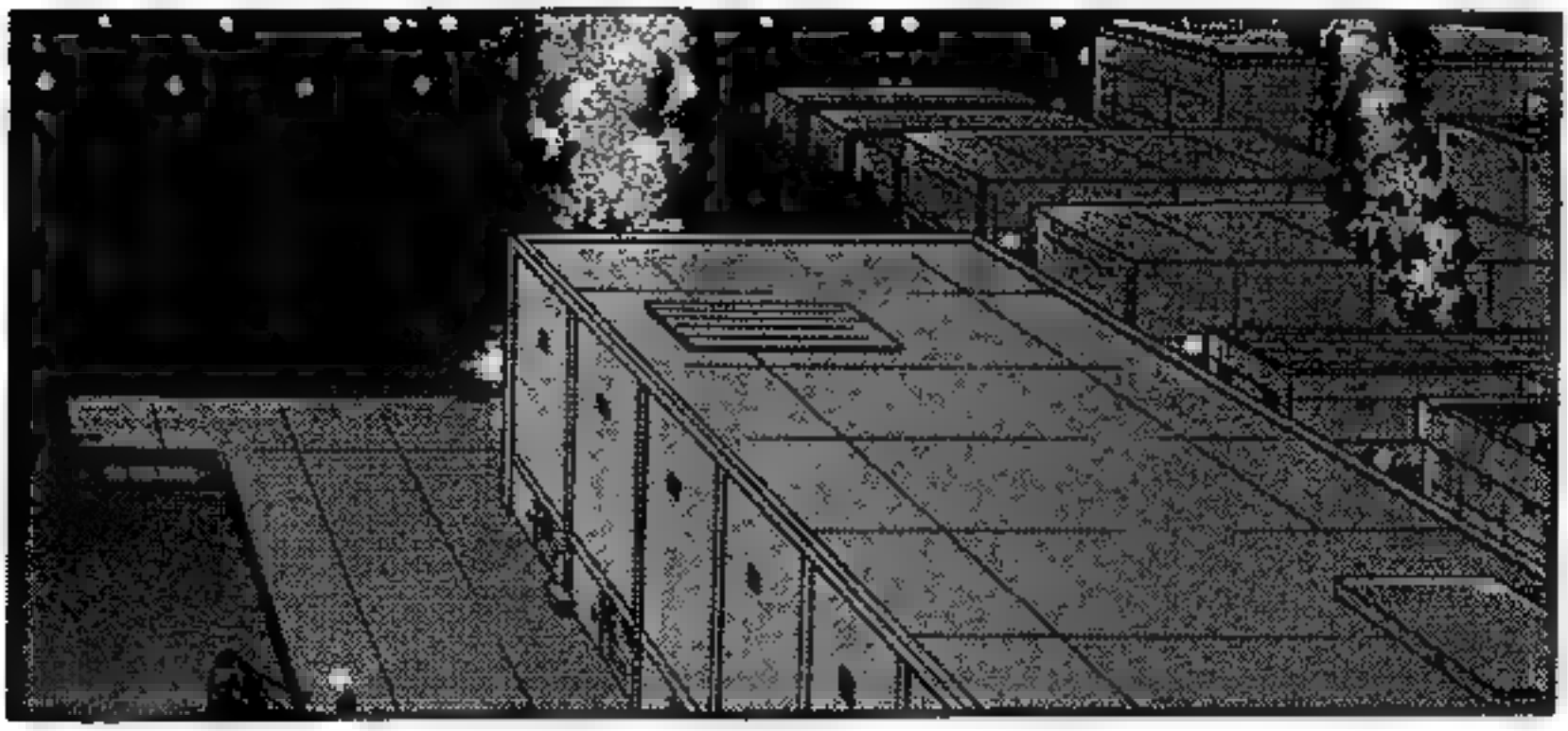
Fwup.

WHY ARE YOU HERE?

I SAID I WAS GOING TO COME BACK SOON, RIGHT?

I TOLD YOU TO STAY AT THE HOUSE.

DON'T YOU UNDER-STAND WHAT I'M SAYING TO YOU?



Najica

by Takuya Tashiro

SCANLATOR

ADMIRAL THRAWN

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OPERATION 15: OPERATION ELECTRIC, PART 1

PLEASE AVOID HARSH MOVE-MENTS DURING THAT TIME.

YOUR WOUND SHOULD BE HEALED IN A WEEK.

MEDICAL ROOM

SWISH

MISSY

WHAT ARE ALL THESE NEW HUM-ALITES ABOUT?

GENT!

FINE. EVERY-THING'S OKAY.

HOW'S IT GOING?

...THE HEAD-QUARTERS.

.. THE TASK-FORCES WILL ATTACK..

EARLY TOMOR-ROW

POSSIBLY!

WE'LL TRY TO SPARE HIM.

WILL PRO-FESSOR REN BE THERE?

SO THAT YOU COULD FINALLY TAKE A REST!

IT'S SUPPOSED TO GO FAST.

MR. MAJIMA IS WAITING!

WEEZ

HM!

WHAT WILL HAPPEN TO LILA?

銀
ACY SHOP
ghetto
AVY

NOW? NOOO!
YES
WE'RE GOING TO GET A DRINK!
MY BOSS IS ANNOY-ING!
WOW-
HEY!
I MUST GO!
YES, YES KNOW!
IS THAT TRUE?
OF-COUR SE!!
WOULD YOU LIKE TO HAVE A LOOK?
HEY! YOU THERE!

VERY GOOD. VERY GOOD!

CLAP

HONESTLY! SUPERB!

OOOOOH!! YOU SWEET CHILD!!

NAVY

YOU'LL HAVE...

A LOT OF CLIENTS!

YOU COULD BE A SUPER-STAR!

WOULD YOU LIKE TO WORK FOR US?

HERE, MY CARD!

I'M A TALENT FINDER!

.. DO YOU KNOW THAT?!

HUH?!

W-WHAT?!

WHY...

NICE LIFE

THE OWNER OF THIS SHOP.

IS A DRUG DEALER.

BAM

OH!

WAIT A MINUTE!

HEY, YOU THERE!

NAVY

OH! THE LITTLE ONE'S CUTE!

HEY! WOULD YOU LIKE TO GO AND HAVE DINNER WITH US?

YES.

HEY, SHIGE, WILL WE...?!

COME ON!

WAIT A LITTLE!

SKREE

HEY!

SHIGE!

OH! MR. FUKU-MOTO!

HE HE!

YOU'RE RIGHT, SHE'S REALLY GOOD.

A LITTLE YOUNG, BUT IT'LL BE OKAY.

HERE. GO AND BUY SOME-THING SWEET

THANKS!!

IT'S ME!

YES, YES.

LET'S GO!

I'LL BRING SOME-ONE ALONG.

YEAH, SHE'LL BRING IN A LOT OF MONEY.

TAP TAP

FILE K-57 NUMBER 2781 AT THE BLACK LIST.

SEIJI FU-KUMOTO FROM THE NAKAO AGENCY.

THEY DEAL WITH WEAPONS, HUMANS AND THE LIKE.

HEY GIRL. PLEASE COME WITH ME.

I'M SORRY.

YOU KNOW TOO MUCH, AND I DON'T KNOW WHY.

KLIK

AN INTER-ESTING GIRL.

NORMALLY WOMEN CRY OR TRY TO RUN AWAY.

NAVY

MR. FUKU-MOTO!

STAY THERE AND BLOCK THE EN-TRENCE!

Y-YES!

YES.

WILL HE...?

HEY!

HM?

AHHHGH!

SIGN: REOPENING AT 20:00

AHH!!

MR. FUKU-MOTO!!

AS

AH!

TAP

NAVY

AH!

ASS

AHHH!

SIGN: REOPENING AT 20:00

YOU BITCH!

THWAK

ARGH!!

A FIGHT!!

GO AWAY! GET LOST!!

OH!

WHO WAS THAT?

OH!

AHH!!

WHAT'S GOING ON?

KRAPOW

TAP

AVY

COME WITH ME

TRIPLE Z

18

OKAY

GET THAT BITCH!

WHAT HAP-PENED?!

MR. FUKU-MOTO!!

HM!

TAP TAP TAP TAP

VRRRN

SHE'S GET

WAIT!! STOP!

VROOM

THIS WAY!

TAP

TWO

TAP

FLAP

T-THAT'S IMPOS-SIBLE!!

PIC

PIC

LILA.

YOU SHOULDN'T DRAW TOO MUCH. . .ATTENTION TO YOURSELF, TRIPLE Z.

SNIAAH

A PRETTY NAME.

MY NAME IS LILA.

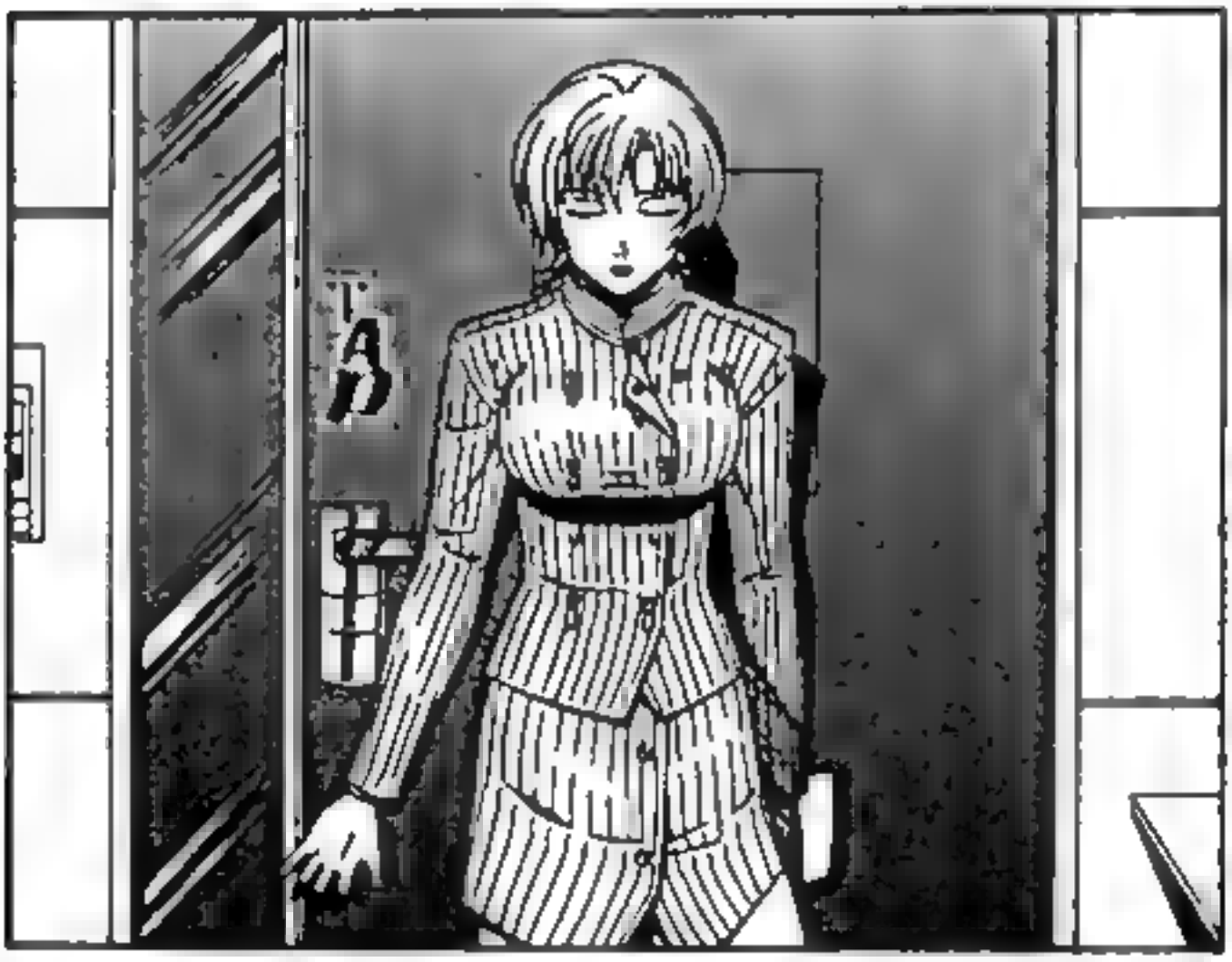
WHO ARE YOU?

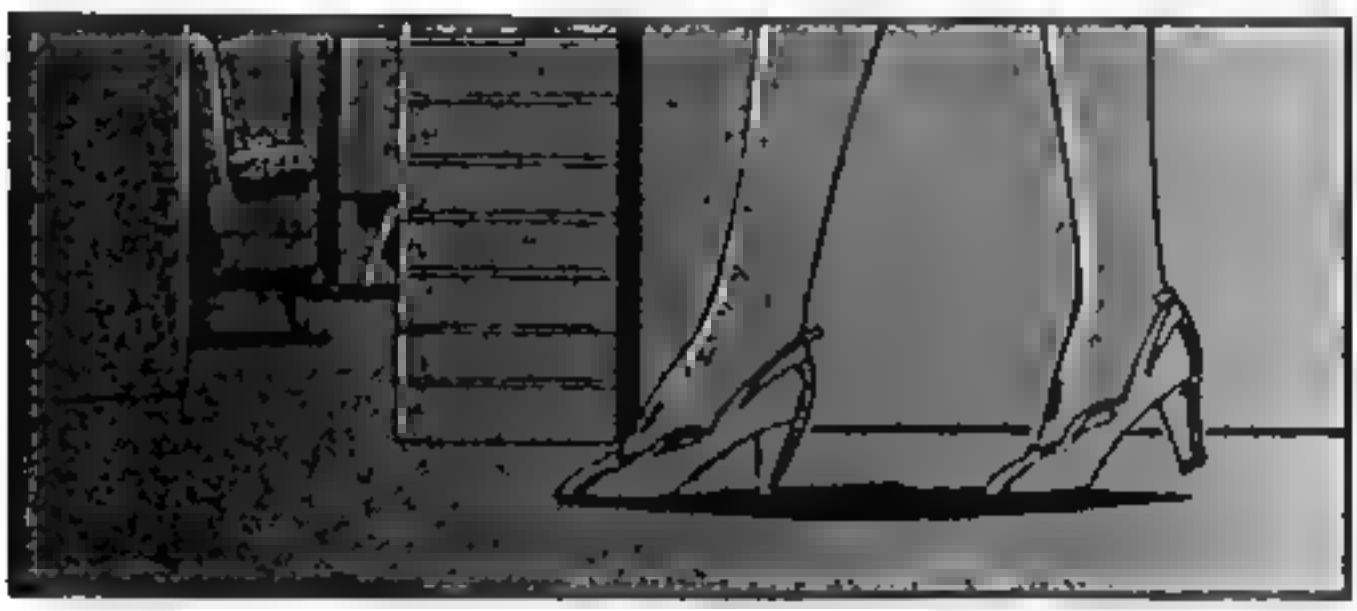
HOW DO YOU KNOW ME?

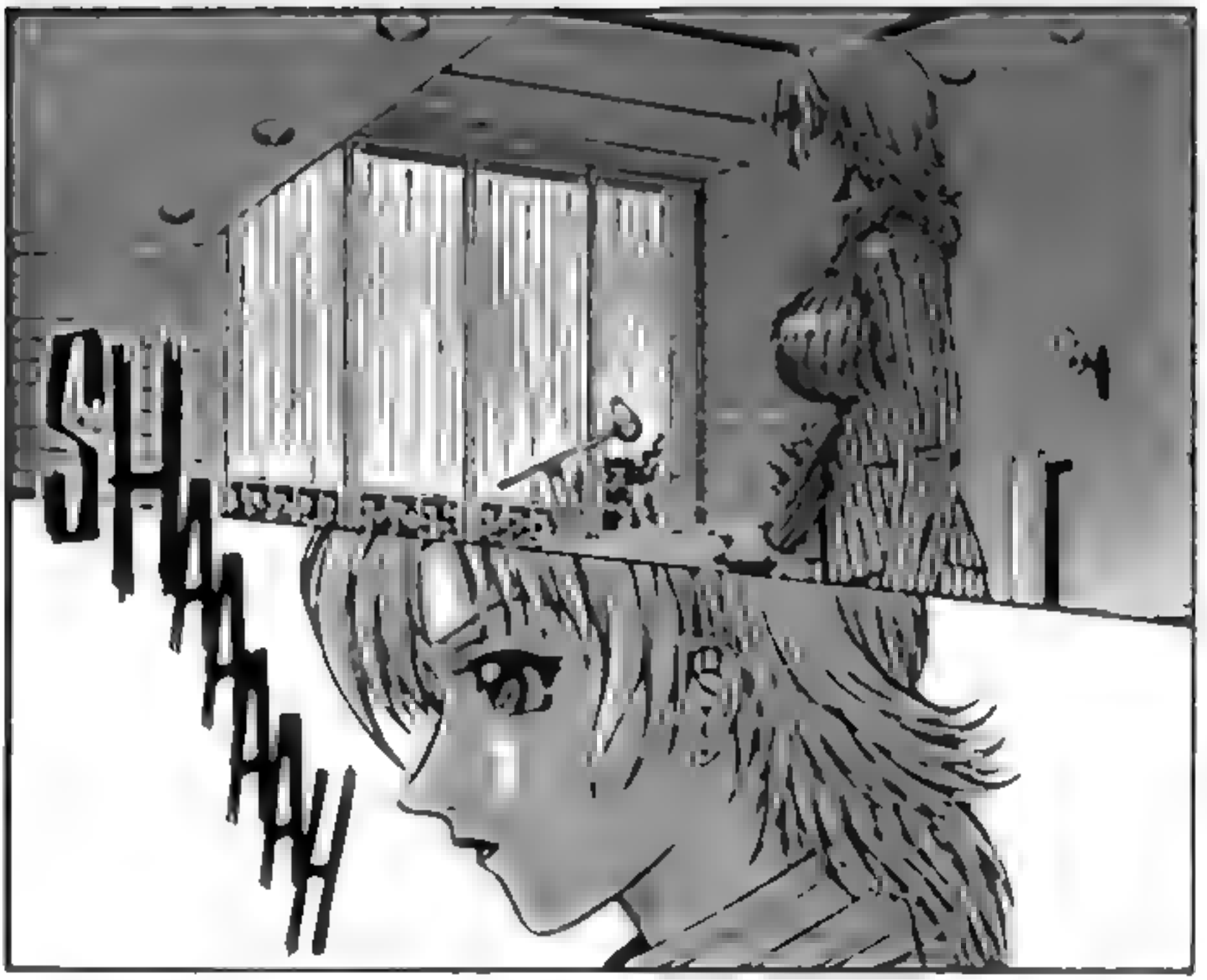
MIAU

MIAAUU

SMILE






SHAAAH

BA-BA-BA-BA-BA

I DON'T UNDER-STAND NAJICA.

GRR

ROGER! LET'S GO!

GROUP 1 AND 3 ARE READY TO GO!

SO! IT'S TIME TO CLEAN UP!

WHAT HAP-PENED?

I WANTED TO HELP HER.

BUT SHE GOT MAD AT ME

NAVY

THE HUMAN'S PSYCHE IS VERY COMPLI-CATED.

YOU CAN'T TAKE EV-ERYTHING WORD TO WORD

I WANT TO PROTECT NAJICA.

SPLASH

I KNOW!

SHE WAS WORRIED ABOUT YOU!

THAT'S CER-TAINLY THE CASE!

...LOVE NAJICA.

I...

I'M GOING HOME NOW.

WILL WE SEE EACH OTHER AGAIN?

PONG

KLICK

NAVY

NAJICA.

HM?

NAVY

ARE YOU GOING AWAY?

AND HAVE DINNER...

I WAS ABOUT TO GO OUT..

TAP

WITH YOU, LILA.

HM.

SIGH

WHEN THE INTELLIGENCE OF A HUMALITE REACHES THE SAME LEVEL AS ITS MASTER'S. .

WON'T IT TRY AND CLAIM ITS INDEPENDANCE?

WON'T IT UNDER-STAND ONE DAY, THAT IT DOESN'T NEED A MASTER?

Najica

by Takuya Tashiro

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IT TOOK US SOME TIME (ACTUALLY MORE THAN A YEAR), BUT WE FINALLY FINISHED THE THIRD AND LAST VOLUME , EVEN THOUGH WE SAID WE DROPPED IT. THE LAST CHAPTERS ARE FILLED WITH ACTION, GIRLS AND ECCHI, SO ENJOY THEM TO THE FULLEST. :D
THE JANKENPON-STAFF HOPES YOU ALL ENJOYED THIS MANGA. BE SURE TO CHECK OUT OUR OTHER PROJECTS TOO. IF YOU ARE INTERESTED IN HELPING OUT, FEEL FREE TO CONTACT US, WE ALWAYS LOOKING FOR MORE STAFF. ;)

ADMIRAL THRAWN

#jkp@irc.irchighway.net

http://jankenpon.de

OPERATION 16: OPERATION ELECTRIC, PART 2

BLAM BLAM BLAM

BRAKKA BRAKKA

BRAKKA

SCRATCH

THRAK

BUM BUM

AIM AT THE HOSE ON THE SHOULDER.

THAT'S THEIR WEAK SPOT!

ARGH!

ZORNG

YOU MUST HOLD ON!

THEY FEAR NOTHING AND THAT MAKES THEM STRONG!

THEY'RE UNPREDICTABLE..!

WHAT'S THE SITUATION?

TAP

TAP

RATATATATA

GENT! YOU MUST SEE THIS!

PSSCH

PSSCH

THAT WAY IS LONGER, BUT WE WILL GET RID OF OUR ENEMIES!

THERE'S AN ENTRANCE TO UNDERGROUND!

IT'S ALARM-ING HERE!

CENTRAL! GROUP 3 IS NOW ON SID-ARIAN

SHIT! LOOK OVER THERE!

WE NOW HAVE AN OFFICIAL MISSION. .

...TO FIND THE PROFESSOR AND BRING HIM HERE.

WHAT SHOULD I DO, WHEN...

...THE HUMALITES ATTACK ME?

IF POSSIBLE THE HUMANOIDS SHALL BE...

..."DEACTIVATED".

ASS

THAT STATEMENT IS DUBIOUS!

THE MOST IMPORTANT TASK IS TO FIND AND PROTECT PROFESSOR REN.

!

NAJICA!

I UNDERSTAND!

PWUSH

OF COURSE.

LILA IS MY PARTNER!

ARE YOU TAKING LILA WITH YOU?

PWUSH

PING

MR. MAJIMA, THERE'S A PHONECALL FOR YOU.

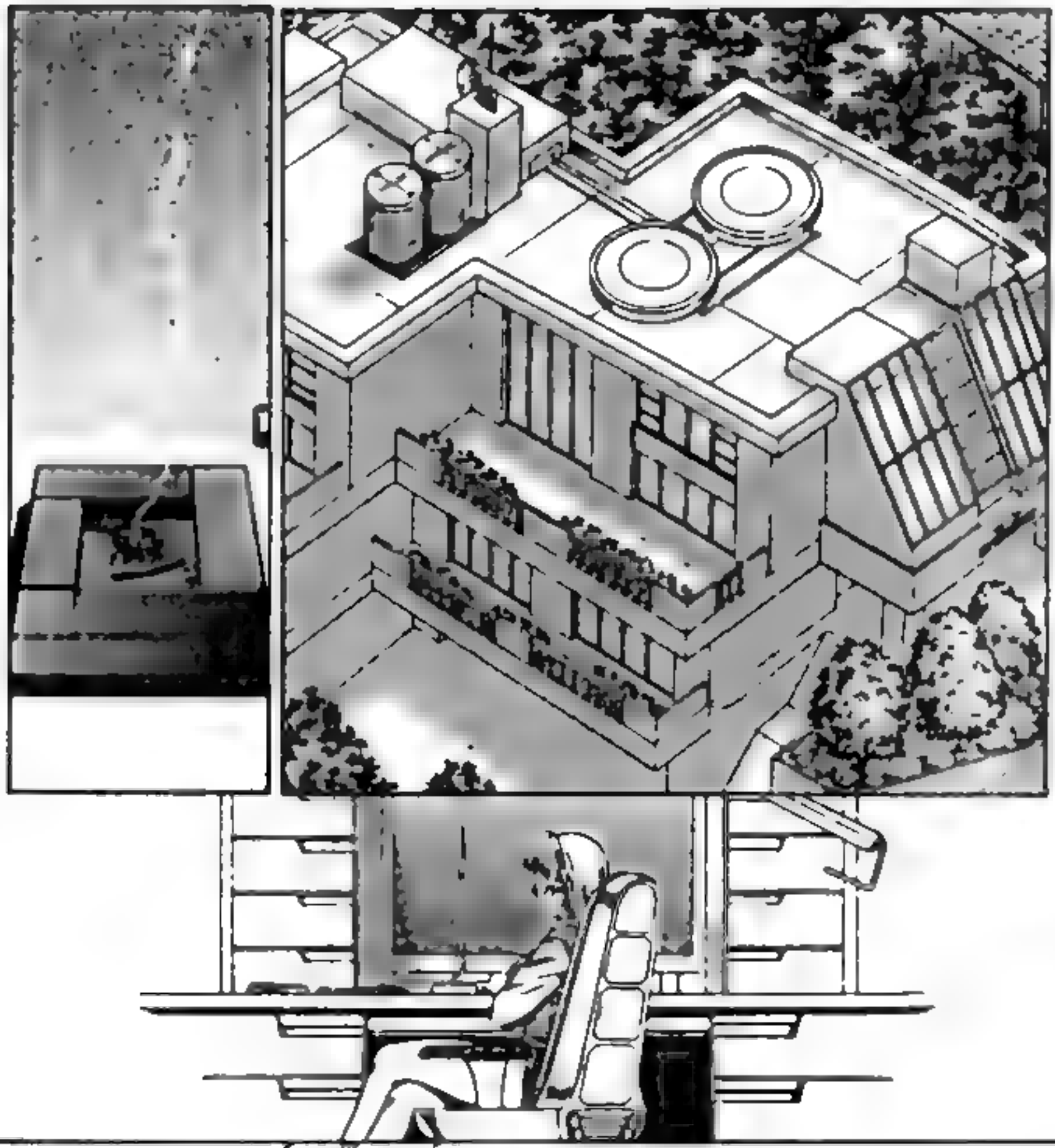
FROM WHO?

IT'S THE MILITARY.

!

PUT HIM THROUGH.

SIGH



BUT I...!

LILA IS NO EXCEP-TION...

TCHAC

NAJICA

I'M READY.

COME IN, LILA!

YOU MAY NOT ENTER THIS ROOM!

WILL SHUT DOWN LILA SOONER OR LATER.

I BELIEVE THAT GENT...

AND THIS MISSION TAKES PLACE IN LILA'S HOMELAND, WHEN ONE CAN CALL IT LIKE THAT.

IT'S POSSIBLE THAT IT WILL HAVE AN INFLUENCE ON HER.

I'LL TRUST HER.

BUT LILA IS MY PARTNER!

!

WE'RE GOING!

COME!

WE'RE GOING!

LILA!

BAM
BAM
BAM

!!

YES.

BUDA
BUDA
BUDA
BUDA

WE'LL HAVE TO SNEAK INSIDE.

A FRONTAL ATTACK WOULDN'T BE WISE.

WE'LL LEAVE THAT TO THE MILITARY.

BRAKKABRAKKA

BEER

TAP TAP TAP

HA HA

PLOOSH

PN OSH

FLASH

KA-TA-TA-TA

WE'RE NOT AS SKILLFUL AS NAJICA!

I'M AFFRAID THAT...

BLAM

TCHUNK

BING

TCHUNK

TCHUNK

TCHUNK

TCHUNK

TCHUNK

AHHH!!

KA-TA-TA-TA

BRAKKA

KA-TA-TA-TA

HEY, HEY!!

THEY'RE GROWING IN NUMBERS!

KRESH

OUR SOL-DIERS AREN'T HALF THAT BAD!

OH!

THUD

THUD

NAJICA!!

DON'T YOU THINK SO, GENT?

HEAVY ARTILLERY ISN'T ONLY LOUD BUT IT'S ALSO A WASTE OF BULLETS.

BLAM

YOU CAME!!

IT WILL COST YOU, GENT!

OK.

I WISH YOU COULD RELAX!

BUT WE NEED YOUR HELP!

PA TA TA

CHUK

DAP

THUD

BAM BAM BAM

DO YOU KNOW WHERE PROFESSOR REN IS?

AND?

YOU DON'T KNOW ANY-THING ELSE?!

WHAT?!

SOME-WHERE IN THIS BASE-MENT.

TCHUIK

YOU CAN'T GET IN THAT EASILY!

BRAKKA

WELL. THE BUILDING HAS A COMPLICATED STRUCTURE.

BRAKKA

BLAM

LILA!

THEN THERE'S NOTHING ELSE FOR ME TO DO BUT SEARCH!

I'M SORRY! BE CAREFUL!

OKAY!

AT THE SAME TIME YOU CAN GO ON!

BLAM BLAM BLAM

LISTEN, GENT.

LILA AND I WILL DRAW THE ATTENTION TO US.

TZIIIG

LET'S GO!

BRAKKABRAKKA

YES.

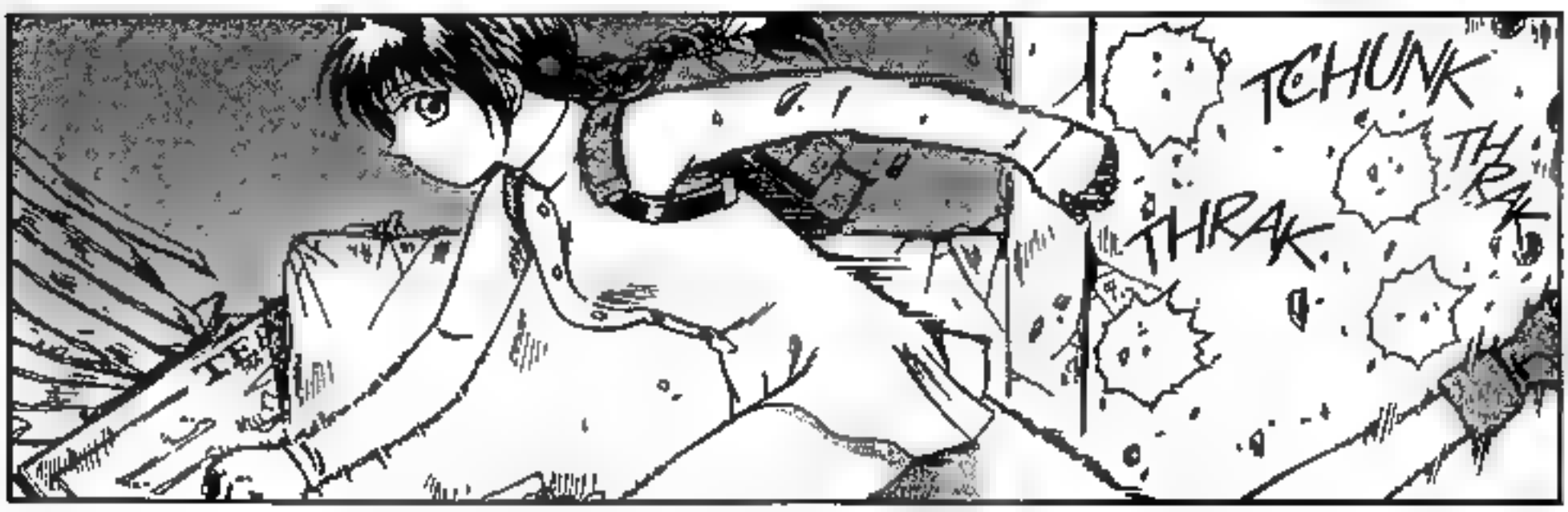
LILA, PLEASE TAKE THE 3 ON THE RIGHT.

THAT'S NOTHING NEW FOR ME!

TMK

THK
kRESH
TIGTIGHT
BLARA
BLARA
BLARA
BLARA
TCHIINh
TCHIINh
TCHIINh
TCHIINh
TCHIINh
TCHIINh
TCHIINh
TCHIINh

ВЗЯЛ
ВЗЯЛ
КРЕСТ


TCHUNK
THRAK

CRUSH
CRUSH
CRUSH

KR
AA
KLANG
KLANG
KLANG
KLANG
KLANG
KLANG
SUPER
BAAK
AAK
WAK

BRAKKA

BRAKKA

TCH UNK

TCH UNK

TCH UNK

SHOM

KRESH

RUN !!

NOW! GO! GO!

BAM

BLAM BLAM BLAM

BRAKK BRAKK

BUT WHY IS PROFESSOR REN IN SUCH A BUILDING?

MAYBE THERE ARE OTHER DEFENCE MECHANISMS OTHER THAN THE HUMALITES.

FROM HERE ON WE DON'T HAVE ANY MORE...

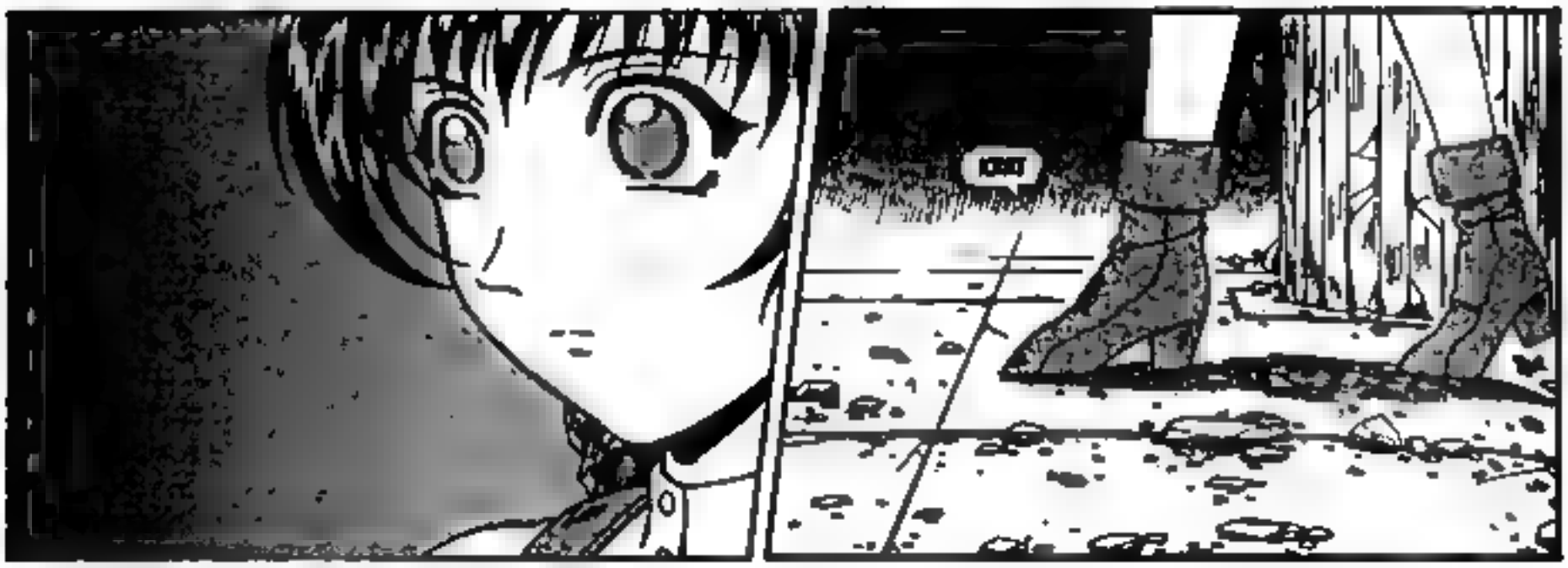
...INFORMATION ABOUT THIS BUILDING.

THERE'S SOMETHING OVER THERE!

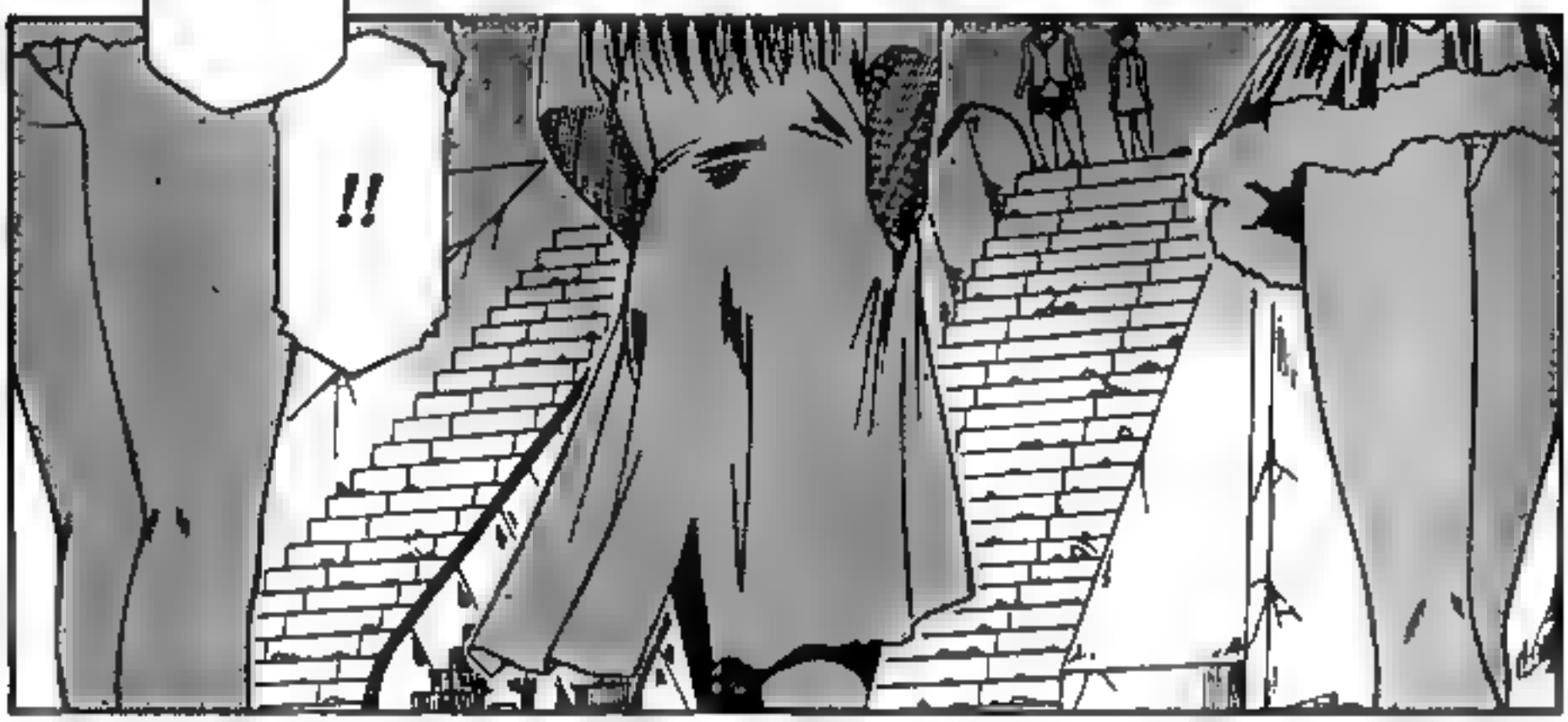
LOOK AROUND!

CENTRAL?

HERE'S GROUP THREE!



HM?!
NAJICA
IS SOME-THING WRONG?
WHAT IS IT, LILA?


!!

PROFESSOR REN!

GOOD, WE DON'T HAVE TO SEARCH ANYMORE.

IT HAS TO LOOK LIKE A TRAINING SESSION.

ONLY THE PLACE WILL CHANGE.

WE HAD PLANNED TO MAKE A TRAINING SESSION ANYWAY.

SHH

THAT'S NO PROBLEM FOR US.

PROFESSOR REN!

TAK

Najica

by Takuya Tashiro

SCANLATOR

ADMIRAL THRAWN

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SHAMBI

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ADMIRAL THRAWN

#jkp@irc.irchighway.net

http://jankenpon.de

OPERATION 17:
OPERATION ELECTRIC,
PART 3.

WE CAME TO PROTECT YOU!

PROFESSOR REN...

NO...!

DON'T YOU REGRET IT NOW?

YOU ENDED THE RESEARCH.

PROTECT ME? FROM WHAT?

YES, YES! YOU'RE SAYING THIS NOW!

FWOOM

THEY THEMSELVES WANTED IT THIS WAY!!

SHINBA INDUSTRIALS DIDN'T WANT TO STOP THE RESEARCH!

PLEASE WAIT! PROFESSOR!!

TA-DA

LILA! I'LL LEAVE THIS TO YOU.

OKAY.

FWOOM

WHAM

FWOOM

!!

PROFESSOR!

TEL 03-

BAM BAM BAM KRASH

TAP

AHH!

BZZ

KLANG

AGH!

THUD

AAAHHH!!

ARGH!!

TH-THEY'RE DIFFERENT THAN THE OTHER O-ONES!

I DE-STROYED THE HOSE.

ADO!
Tap

GRAB

AHH!!

HUH?

TOK

BLAM

BLAM

I SHOT A TRANQUILIZER DART AT HER. IT WON'T WORK LONG!

SHE'S NOT MOVING!!

ZOSCH

ZAP

ZAP

ZAP

NAJICA! BEHIND YOU!!

THUD

AHH

AHH!

GRRRT

hLONG

YOU BAS-TARD!!

AHHH!!

KR KR KR

ARGH!!

THWACK

BAM

GENT!

ARGH!!

!

FLAD

KBOW

TAP

AH!!

BOFF

YES. I THINK SO.

IS EVERY-THING OKAY?

YOU'RE PRETTY STUB-BORN!

IT'S MY DUTY TO..

.. TAKE YOU UNDER PRO-TECTION.

TAP

TAP

PLEASE COME WITH ME.

!!

AHH

W-WHAT?!

A-
AHH!!

THOC

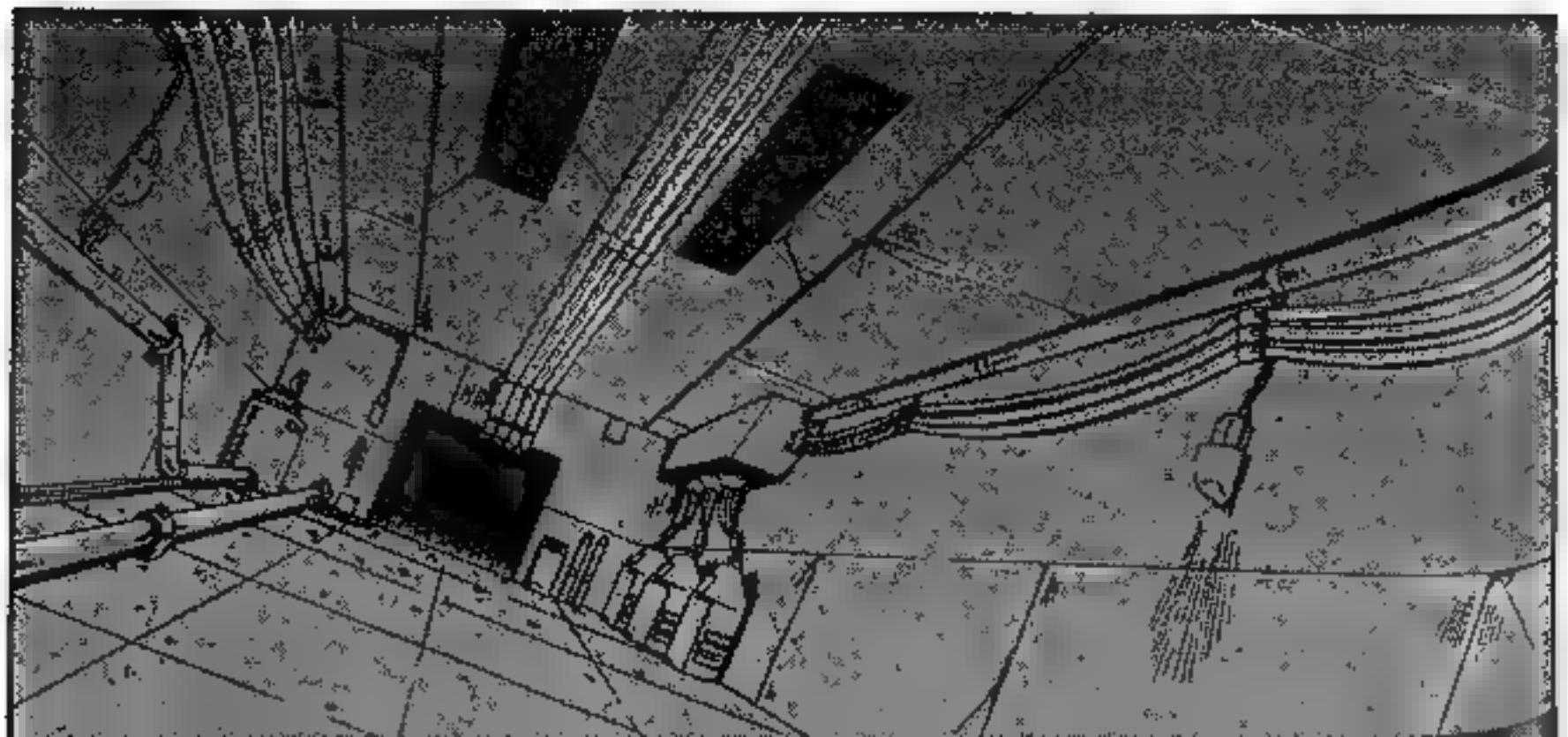
RATATACH

WUMM

AAF

!!

HERE YOU ARE AGAIN!!



IS SOME-
THING
WRONG,
TRIPLE Z?

AH!

LILA WAS
YOUR
NAME,
RIGHT?

VOOOOOM
WHAT?!
ALL IS GOING ACCORDING TO THE PLAN.
YOUR MASTER IS SOMEONE ELSE THAN I THOUGHT
BUT YOU'RE HERE NOW

NOTHING!
LILA!!

FWOOSH

AH

HN

FWP

UP

AAAH

T-THIS IS NOT THE POWER OF A HUMAN BEING.

NAJICA!!

...

Ts

Ak

BI

HA!

KLIK

GENT!!

TSIK

TAP TAP

?!

YOU STUPID FOOL!

RIGHT, NAJICA?

WE'RE EVEN NOW.

GO NOW! SEARCH FOR THE PROFESSOR!

DON'T WORRY ABOUT ME

DON'T WORRY! I'LL CALL FOR BACKUP!

HM.

MAYBE THE PROFESSOR IS A HUMALITE?

BUT WHERE'S THE REAL PROFESSOR THEN?!

OR MAYBE SHE ISN'T THE PERSON WE'RE LOOKING FOR.

BIP

W-WHAT?

HM?

HOW?

CENTRAL? GENT HERE.

I NEED BACKUP AND A DOCTOR ASAP.

I'M VERY SORRY!

.. SOME COMPLICATIONS.

THERE WERE...

OH WELL. THAT DOESN'T MATTER ANYMORE.

SWAP

TAP

LILA!!

AH YES, YOU'RE THE SUB-STITUTE MASTER.

WHO ARE YOU?

SUBSTITUTE MASTER?! WHAT DOES THAT MEAN?

A REALLY SPECIAL ONE.

THIS HERE IS CULTI-VATING WATER.

FWAP

WHEN I THROW TRIPLE Z IN THERE...

...SHE WILL BE...

...ERASED...

NO IDEA. NO MATTER ANYWAY!

WE WERE ONLY SUPPOSED TO HAVE A TRAINING SESSION.

BASE? ALPHA HERE.

WE'RE CHANGING COURSE.

BRRR

I WONDER WHY...

...THEY CHANGED THE PRACTICE PLACE.

TIK

TIK

KLONG

MR. MAJIMA?

PWAK

HM?!

CHIEF?

Najica

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FINAL OPERATION:
OPERATION ELECTRIC, PART 4

VOOM

WHAT ARE YOU GOING TO DO WITH HER?!

I SEE NO REASONS FOR WHICH I SHOULD EXPLAIN ANYTHING TO YOU.

SHRIP

SHRIP

SHRIP

!!!

LET LILA GO THIS INSTANT!!

STOP THAT!

CHAC

SHRIP

TAP

SLAM
WHAM
HA!!

TAP

WOOOM

TAP

BAM

FWEP

WOSCH

!!
Z

THUD

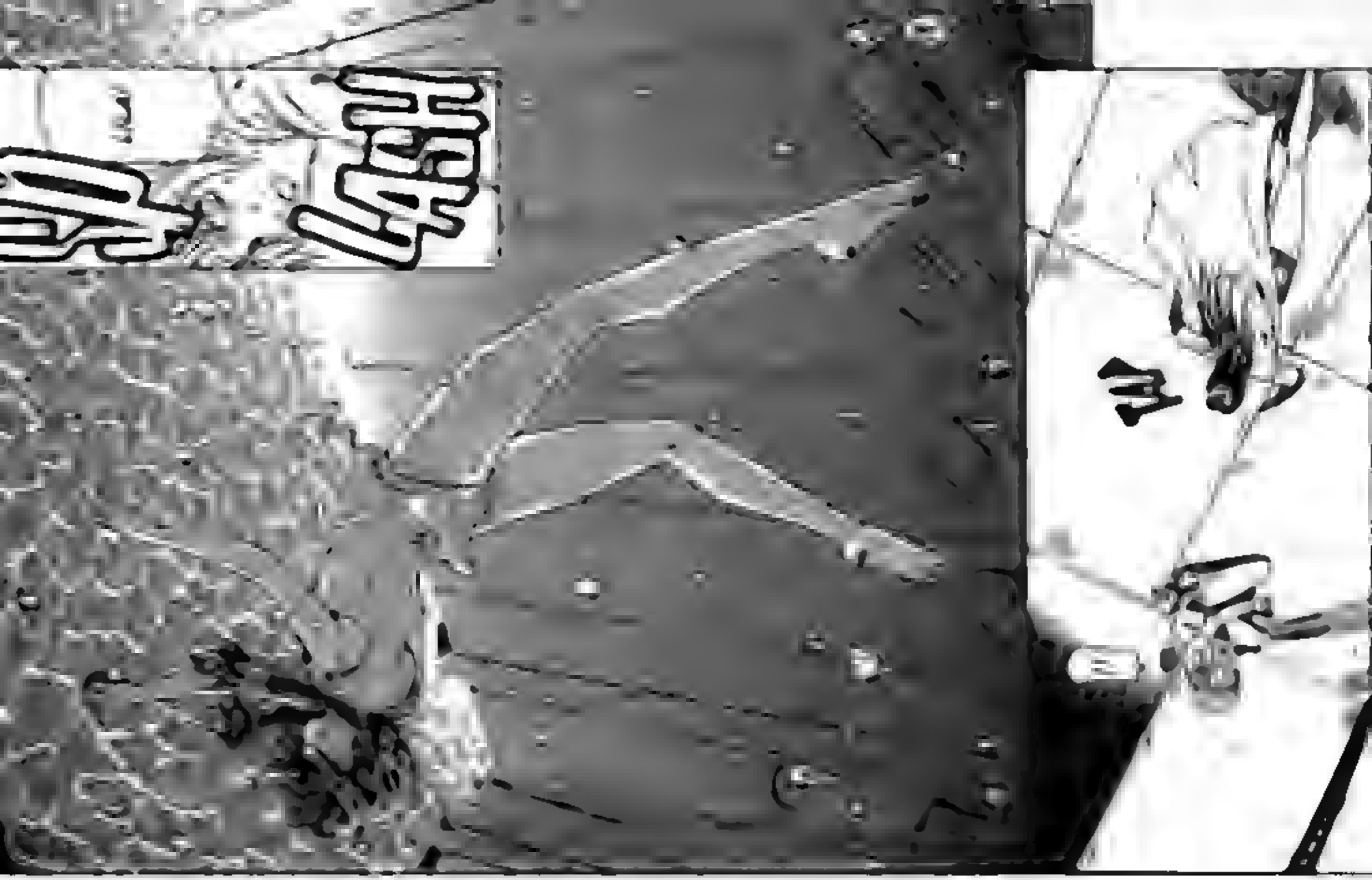
ARGH!

BAM

BAFF

TAK

VOOOM



GRAB

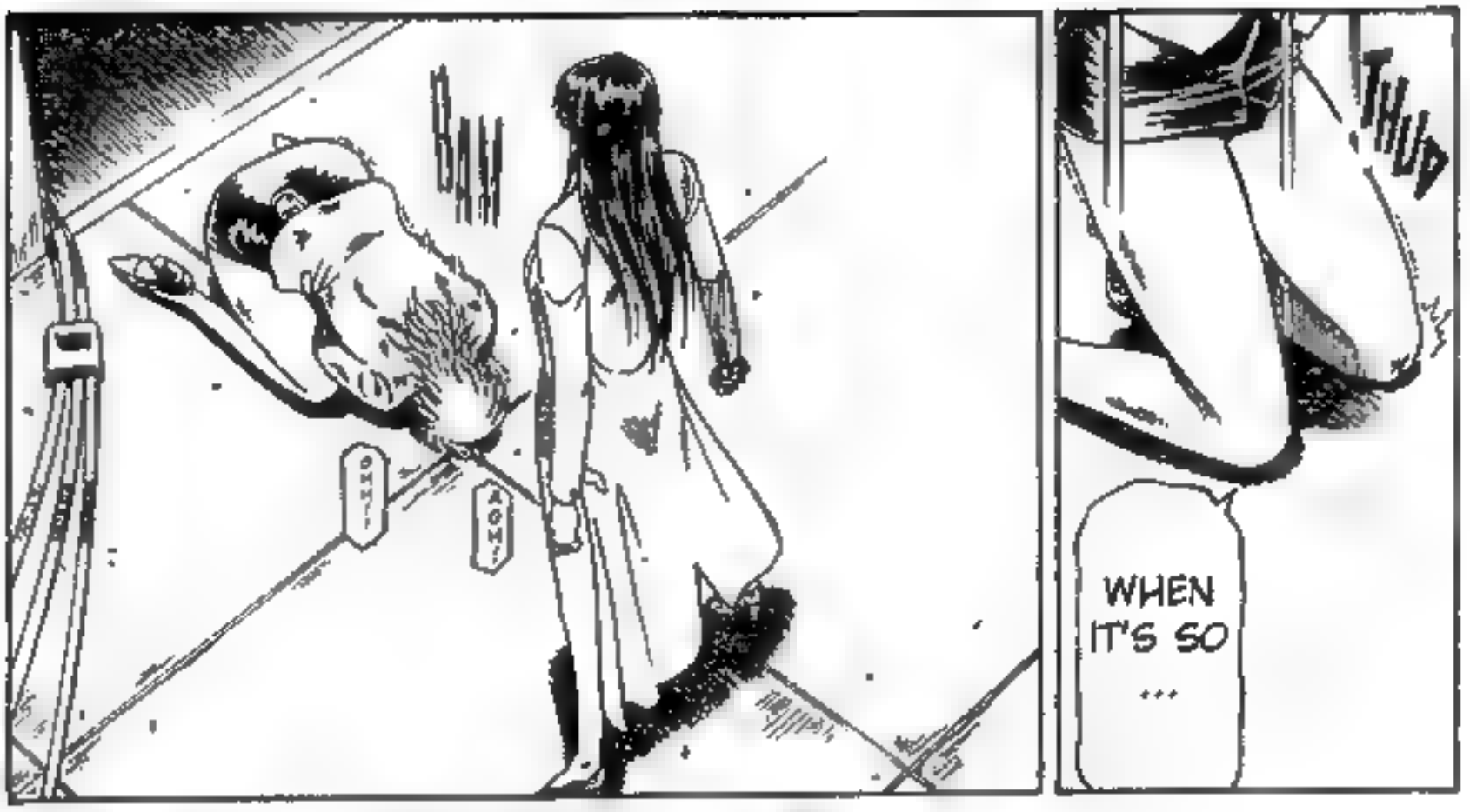
THIS ...

SUBSTITUTE. WAS LILA DESTINED TO SERVE ANOTHER MASTER?

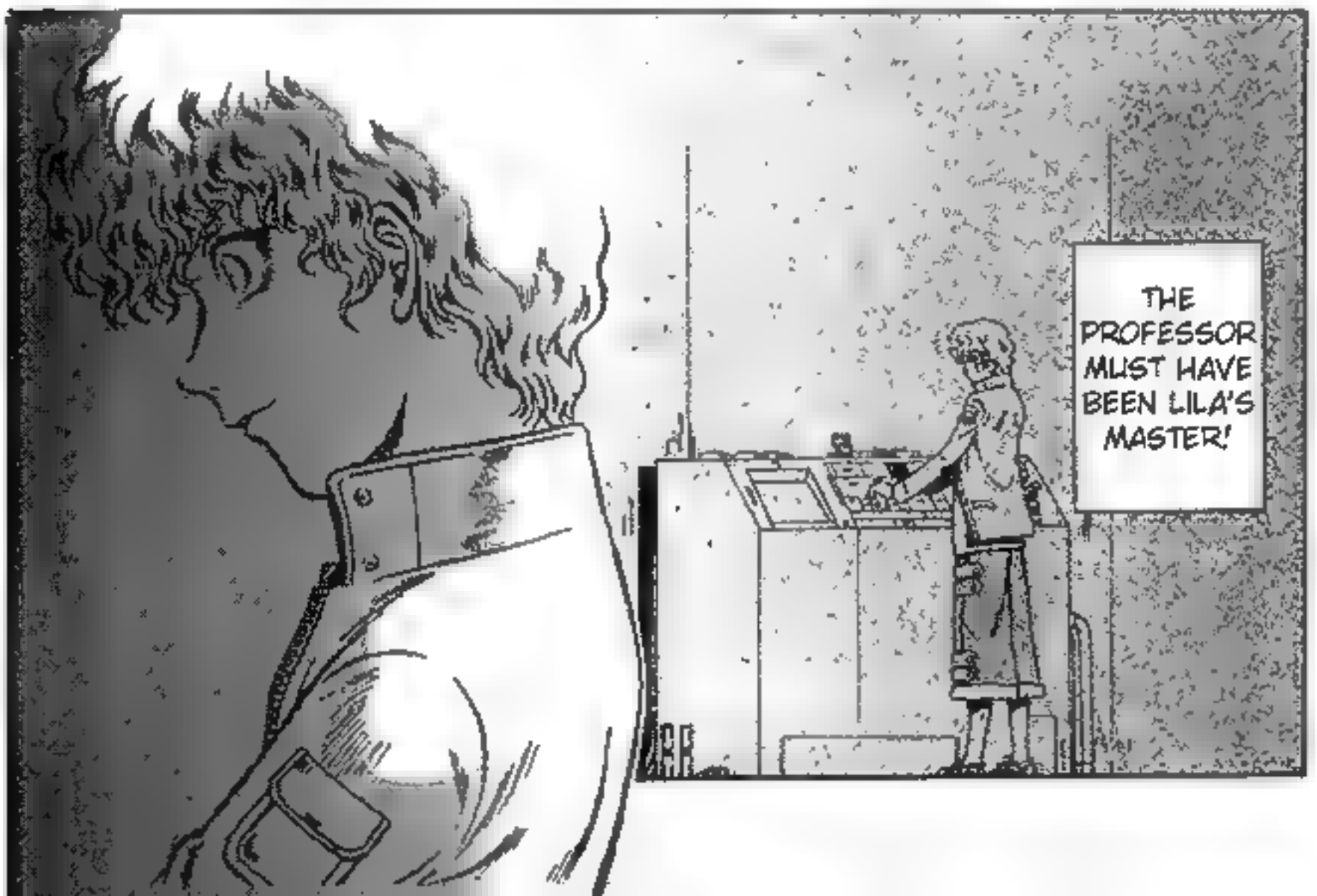
JUST CALLED ME A ...

GRRR

KPOW


BAM!
CHK!
CHK!
THUD
WHEN IT'S SO ...

THUD


THE PROFESSOR MUST HAVE BEEN LILA'S MASTER!

THWAM

BUT SHE'S A HUMALITE. IS... THE REAL PROFESSOR MAYBE...?!

KRAK

RRRMBLE

PIEP

PIEP

KABOOM

HMM? WHAT'S THIS?

COULD IT BE?

BOFF

RRMMBLE

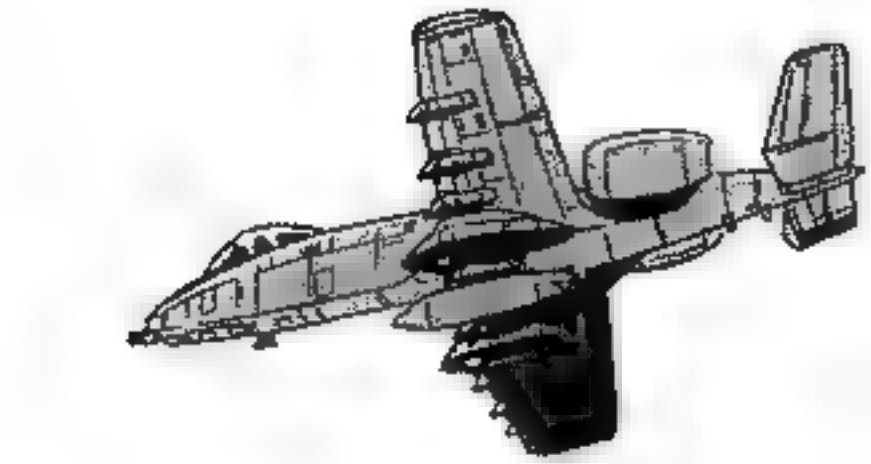
KRASH

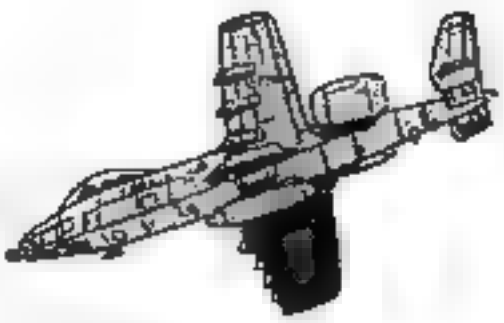
BANG
GRRT

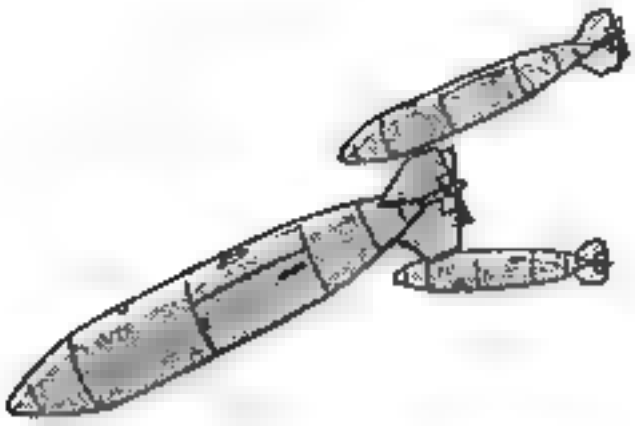
LILA?

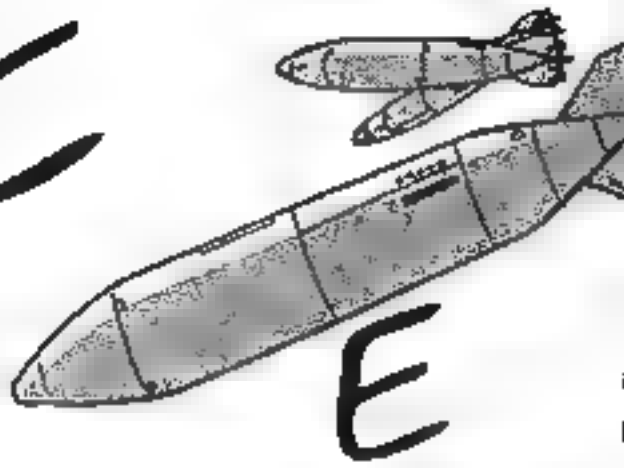
SPLASH

KEEEEE









BOOM
BOOM BOOM BOOM
BOOM

LET'S GO!

ARE THEY FINE?

OUCH! WE'RE LUCKY!

IT HAS STARTED!

NAJICA AND LILA ARE STILL IN THERE!

RUMBLE

DO THEY REALLY WANT TO DESTROY EVERYTHING, MR. MAJIMA?!

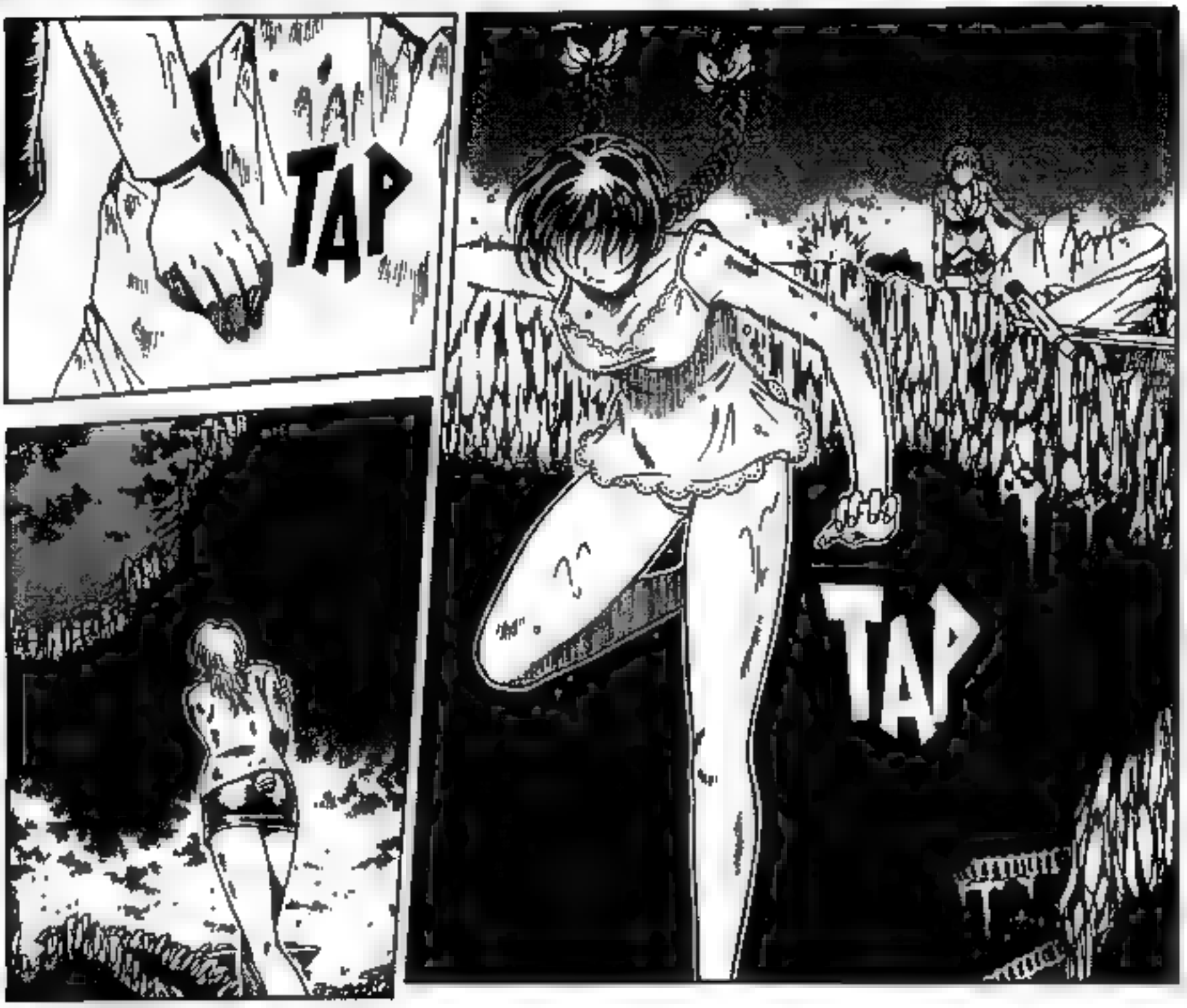
GRRT

ARGH!

RUMBLE

OUCH!

WOOSH
LILA!


TAP
TAP

ДЕРЕВЬЯ

КРАК

КРАК

WHAT IN...?

THUD

IT'S ALL ...

GOING AS I PLANNED IT...

HAHA!

COME HERE, LILA!

LILA.

DIDN'T YOU UNDERSTAND WHAT I TOLD YOU EARLIER?

IT'S NO USE.

TAP

SUBSTITUTE MASTER... ALL DATA WILL BE ERASED...

LILA! COME HERE!

HER NAME ISN'T LILA ANYMORE.

TRIPLE Z! THIS HERE WOMAN IS AN ENEMY OF ME

KILL HER!

THAT'S AN ORDER!

ROCK

SLAP

PUT THAT GUN DOWN!

LILA!

NA...

...JICA.

CAN'T BE!

TH... THAT...

LILA!

TUD

Fu

Wap

LILA! COME TO YOUR SENSES!

WHAT WENT WRONG ?!

LILA !

WAS IT A BUG IN THE PROGRAM ...?

RUMMBLE

MY PLANS ARE ALWAYS PERFECT!

THAT CAN'T BE!

RRUMMBLE

KEEE EE

IT'S ALRIGHT NOW...

HAL

HAL

HAL

LILA!

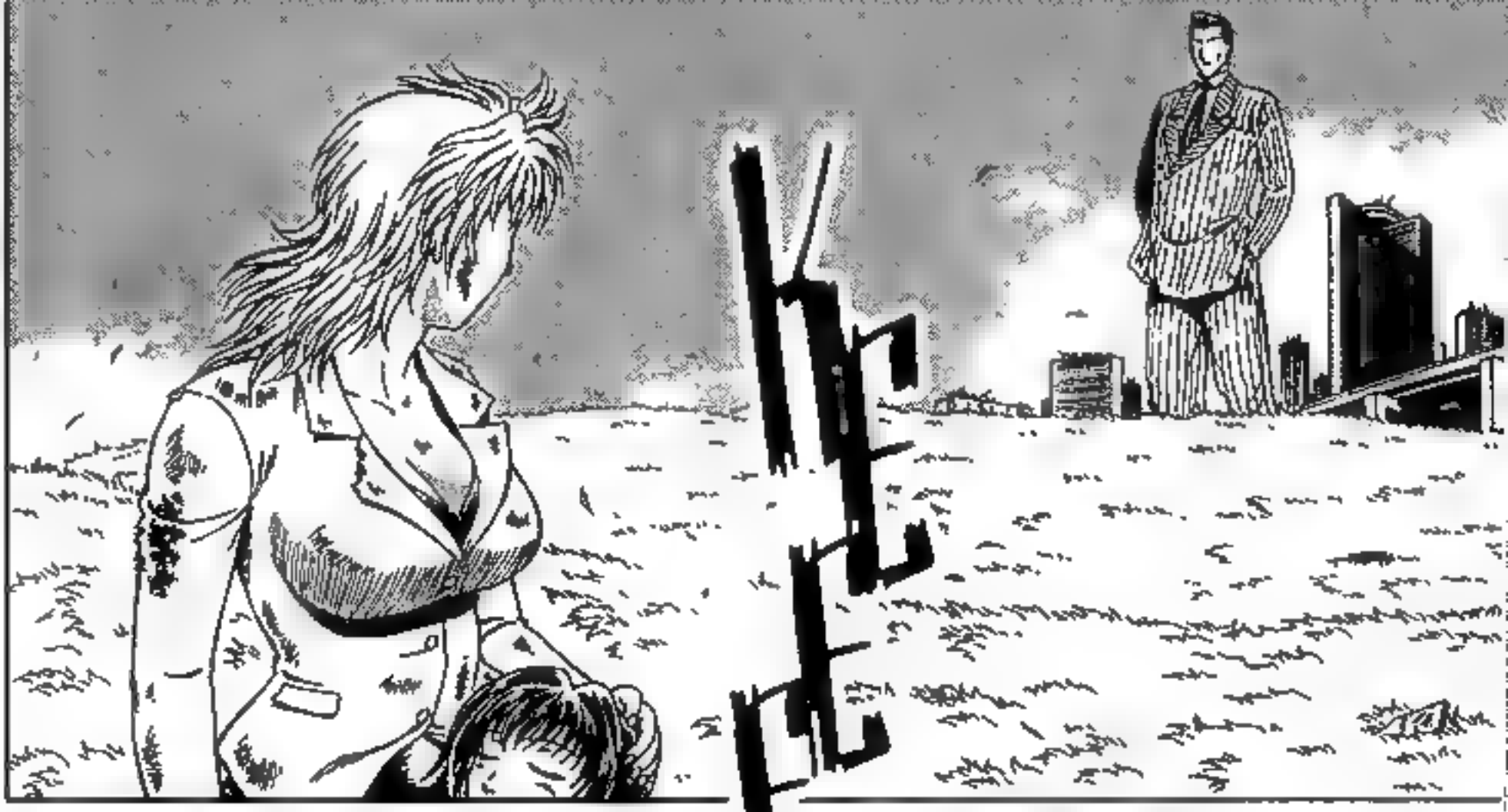
THUD

KEEE EE

KABOOM

!

SIPP



BOOM

SHINBA STILL SEARCHES ...

WE DIDN'T CATCH THE MASTER MIND ...

WE COULDN'T ROUND UP THE HUMALITES EITHER ...

AND SOONER OR LATER THEY WILL GATHER THEM ALL.

NICE WORK.

HM ...

WILL HAPPEN TO LILA?

WHAT...

CHIEF ...?

AWOOSH

SHE'S YOUR PARTNER.

WHAT DID YOU THINK WOULD HAPPEN TO HER?

NEVER MIND ...

THANK YOU!!

HM.

DON'T TELL ME YOU GOT BORED?

AH!

KLANG

GENT! WHAT ARE YOU DOING HERE?

LILA!

HM!

AREN'T YOU LUCKY ...!

I DON'T HAVE ANY THING BETTER TO DO RIGHT NOW, YOU KNOW...

HA! HA! HA! HA!

YEAH... YOU CAN SAY THAT.

COME! WE HAVE A NEW MISSION!

OPERATION NAJICA ELECTRIC: THE END.

Najica

by Takuya Tashiro

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